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220. LONGFELLOW'S POEMS WITH CLIFTON JOHNSON'S ILLUSTRATIONS. The vignette edition with 100 new cuts. New York (1893).

A favorite edition, because of these illustrations.

221. LONGMAN (W.). Tokens of the 18th Century (1787-1801), connected with Booksellers and Bookmakers. (Authors, printers, publishers, etc.) *Illus. from original sources*. Tall 8vo. Lond., 1916.

These were genuine pieces issued by tradesmen to facilitate trade; fine examples struck off by collectors; for sale to collectors, etc. A valuable contribution to bibliography.

222. LUCAS (E. V.). Cloud and Silver. N. Y. (1916), uncut; Where the Blue Begins. By C. Morley. N. Y., 1922; Jones Fairhope (perf. stamp on title). N. Y., 1917. (3) as new.

223. MACKAYE (PERCY). Sinbad The Sailor: His Adventures with Beauty and the Peacock Lady . . . A Lyric Phantasy. Music Composed by F. S. Converse. FIRST EDITION. *Designs made by Joseph Urban*. 8vo. (New York), 1917.

224. MALLOCK (W. H.). The Limits of Pure Democracy. First Edition. 8vo. New York (1917).

English Edition with American title-page.

225. MASEFIELD (JOHN). Multitude and Solitude. 8vo, uncut, perf. stamp on title. New York, 1916.

226. ——. The Locked Chest, and the Sweeps of Ninety-Eight. Two One Act Plays. 12mo, uncut, perf. stamp on title. New York, 1917.

227. ——. Gallipoli. N. Y., 1916 (perforated stamp on title); Kitchener and His Work. By H. D. Davray. Lond. (1917); Morse's In the Russian Ranks. N. Y., 1916; Towne's The Balfour Visit. N. Y., 1917; Wyatt's Malice in Kulturland, *illus. by Tell*. Lond., 1915; Ian Hay's "Oppressed English." N. Y., 1917. 6 vols., as new.

228. MEREDITH (GEORGE). The Nuptials of Attila, The First Printing in the New Quarterly Magazine of 1879. Tall 8vo, wrappers. London, 1879.

229. ORDEAL BY BATTLE. By F. S. Oliver. First Edition. Perforated stamp on title. Lond., 1915; Farnol's Great Britain at War. Bost., 1918; War Poems. By "X." N. Y., 1917; Gurner's War's Echo (poems). Lond., wrappers, 1917; Wray's Across France in War Time. Illus. Lond. (1916); Van Dyke's Red Flower. First Edition. N. Y., 1917; Blinded Soldiers and Sailors Gift Book. Edited by Geo. Goodchild. N. Y., 1916 (Brangwyn, Wells, Chesterton, Dobson, Hugh Thompson, Brock, etc.). As new (7).
230. PEARSE (PADRAIC H.). Collected Works: Plays, Stories. (First written in Gaelic.) Poems. *Portrait*. 8vo. New York: Printed in Dublin (1917).
231. PENNELL (JOSEPH). *Pictures of War Work in America. Reproductions of a Series of Lithographs of Munition Works made by him.* Notes and introduction by the Artist. First Edition. Sm. 4to, pictorial cover. Philadelphia, 1918.
232. PENNELL (JOSEPH). A Little Book of London. *Illustrations by Pennell*. 8vo. London, n. d.
233. PHILIPPINES (THE). The Ornamental Trees of Hawaii (shrubs, fruit trees and vines). 80 *plates including one in colors and index*. Tall 8vo, as new. Honolulu, Hawaii, 1917.
234. PHILLIPS (STEPHEN). Christ in Hades. 15 *full-page illustrations by Stella Langdale*. Introduction by C. L. Hind. 8vo, gilt top, uncut. London, 1917.
235. PLOWMAN (T. F.). In the Days of Victoria. Some memories of Men and Things. 15 *Illustrations*. 8vo, uncut. London, 1918.
236. RACKHAM (ARTHUR). The Allies Fairy Book, with an introduction by Edmund Gosse. *Illustrated by Arthur Rackham, in color*. 8vo. Philadelphia: (Printed in Great Britain), n. d.
237. RAEMAKERS (LOUIS). Through the Iron Bars (Two Years of German Occupation of Belgium). By E. Cammaerts. *Full-page cartoons by Raemakers*. Thin 8vo. London, 1917.
238. RANDOLPH (THOMAS). The Poems and Amyntas of Thos. Randolph. Ed. by J. J. Parry. *Illustrated*. 8vo, uncut. New Haven, 1917.
First Edition.

239. RAWNSLEY'S PAST AND PRESENT AT THE ENGLISH LAKES. First Edition. *Illus.* Glasgow, 1916. Perf. stamp on title; Shane Leslie's *The Celt and the World*. N. Y., 1917; *The New Republic Book*, No. 1. Wrappers. N. Y., 1916; Thackeray's *Miscellanies*, Tauchnitz ed. 1856. (4)
240. RIVERSIDE PRESS. Montaigne's Essay on Friendship and 29 Sonnets. By Estienne de la Boetie. 12mo, boards, parchment back, uncut. Boston, 1915.
 Limited Edition of 450 copies on handmade paper, with rubricated initials. [See No. 157]
241. RIVERSIDE PRESS. THOREAU (H. D.). *Walking*. 12mo, boards, uncut. (Boston) 1914.
 Limited Edition on handmade paper. One of the finest essays in the English language.
242. ROOSEVELT. McCUTCHEON (JOHN). *T. R. in Cartoons*. First Collected Edition. 4to, wrappers. Chicago, 1910.
243. [ROOSEVELT.] WHEELER (E. P.). *Sixty Years of American Life. Taylor to Roosevelt. 1850 to 1910. Portrait*. 8vo. New York, 1917.
244. SCOLLARD (CLINTON). *An Elegy in Autumn*. 8vo. New York, 1917.
 A very few copies on Italian Hand-made paper. Scarce.
245. SERVICE (ROBERT W.). *Rhymes of a Red Cross Man*. Sm. 8vo. New York (1916).
246. SHAKESPEARE. *A Book of Homage*. Edited by Israel Gollancz, to commemorate the Three Hundredth Anniversary of his Death, 1916. Ed. by I. Gollancz. *Illustrated*. 4to, uncut. Oxford, 1916.
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247. —. OSLER (SIR WM.). *Creators, Transmuters and Transmitters*, as illustrated by Shakespeare, Bacon and Burton. Remarks at the Opening of the Bodley Shakespeare Exhibition, 1916. Rare leaflet of 8 pp. unbound. N. p., n. d.
248. [—.] *An Essay on Shakespeare's Relation to Tradition*. By Janet Spens. 8vo, blind stamp on title. Oxford, 1916.

SHAKESPEARE—Continued

249. [—.] A Catalogue of the Shakespeare Exhibition held in the Bodleian Library to Commemorate the Death of Shakespeare. Apr. 23, 1616. Preface by Sir S. Lee. *Frontispiece facsimile of First Edition of Shakespeare's First Publication: Venus and Adonis. And other Illustrations.* 4to, wrappers, uncut. Oxford, 1916.
250. SHAKESPEARE. In Stratford and the Plays. Sonnets on Shakespeare by H. S. Fiske. *Plates of famous actors and actresses.* Sq. thin 12mo. Boston, 1917.
251. SMITH (L. PEARSALL). Stories from the Old Testament. First Edition. 12mo, wrappers. Richmond: The Hogarth Press, 1920.
252. SOUTH SEAS. STODDARD (C. W.). Poems of C. W. Stoddard, the Poet of the South Seas, collected by Ina Coolbrith. *Portrait.* Sm. 8vo, uncut. New York, 1917.
First Edition.
253. STEPHENS (JAMES). The Rocky Road to Dublin. Adventures of Seumas Beg. N. Y., 1915.
254. —. Green Branches. 8vo, boards, uncut, perf. stamp on title. New York, 1916.
First edition, limited to 500 copies, a good item.
255. [STEVENSON (R. L.).] The Penny Piper of Saranac: an Episode in Stevenson's Life. By Stephen Chalmers. *Frontispiece, the Saranac Lake Stevenson Memorial. Designed by Gutzon Borglum.* 12mo. Boston, 1916.
First Edition.
256. [—.] A Last Memory of R. L. Stevenson. By Charlotte Eaton. *Portraits.* First Edition. 12mo. New York (1916).
257. STEVENSON (R. L.). Father Damien: an Open Letter to the Rev. Dr. Hyde of Honolulu. 12mo, uncut. New York, 1916.
First Edition.
258. [—.] Enchanted Cigarettes or Stevenson Stories that might have been. By Stephen Chalmers. *Illustrations.* 12mo. Boston, 1917.
First Edition. The illustrations are from wood engravings made by Stevenson himself, of which but six sets have been preserved.

STEVENSON (R. L.)—Continued

259. [—.] Extracts from the Journal of Thomas Russell Sullivan. 8vo, cloth. Bost., 1917.

(This is a Stevenson item not generally known. It contains an unpublished letter from Stevenson to Sullivan. It's an awfully interesting book.)

260. TEXAS. HUGHES (THOMAS). Gone to Texas. Letters from our Boys. Prospecting in Texas and Mexico. 12mo. New York, 1884.

261. THOMAS (EDWARD). Poems. N. Y. (Kingston, Surrey), 12mo, boards. 1917.

VERY SCARCE, OUT OF PRINT. Thomas was killed at Arras.

262. VERSES. Wilfrid Blair's Herbs of Grace, wrappers, Oxford, 1918; Verhaeren's Afternoon. N. Y., 1917; And His Evening Hours, 1918; Cripps Pilgrims Joy, 1st Edition, Oxford, 1916; De Casseres, Shadow Eater, 1st Edition, N. Y., 1917; Cheney's Dreams of Hellas, N. Y., 1917; Rawlence Covent Garden, 1917, wrappers. (7)

263. WALLACE (LEW). Ben-Hur: A Tale of Christ. First Edition. 12mo. New York (1880).

264. WEEKLEY (ERNEST). Surnames. 8vo. New York: Printed in Great Britain, 1916.

A delightful work, on the curious and romantic History of English surnames.

265. [WHITMAN (WALT).] Yesterday and Today. By H. E. Legler. 8vo, uncut. Chicago: Brothers of the Book, 1916.

Limited Edition on Fabrino Hand-Made Paper.

266. YEATS (WILLIAM BUTLER). Reveries over Childhood and Youth. *Frontispiece in Color*. First Edition. 8vo, perf. stamp on title "Advance Copy." New York, 1916.

267. AMERICAN CONSTITUTIONS. The Convention Manual for the Sixth N. Y. State Const. Conv., 1894, comprising the Dec. of Independence, Articles of Confederation, Const. of the U. S. and State Constitutions. G. A. Glynn, compiler. 2 vols., very thick 8vo, law calf, as new. Albany, 1894.

268. AMERICAN GENEALOGY. History of the Early Settlers of N. A., and their Descendants . . . intermarriages and collateral branches, notices of prominent families and individuals, with anecdotes, reminiscences, traditions, etc. By J. B. Holgate. 4to, half old morocco, rubbed. N. Y., 1851.

269. AMERICAN HISTORY (JOURNAL OF). Published by Frank Allaben. Relating Life Stories of Men and Events that have entered into the Building of the Western Continent. *Reproductions from rare prints and works of art relating to Americana, some in colors.* 49 parts (Vols. 1-12 in the original parts and cardboard cases, complete, except that 2 nos. are missing from Vol. 3, and a few parts from Vol. 13 and 14). New Haven, 1907-1914.

One of the most ambitious periodicals of its kind, containing a wealth of material of original researches, private journals and diaries hitherto unpublished, fugitive papers, Reminiscences and Memoirs, Folklore and Tradition. Beautifully produced and with INDEX VOLUME which is bound.

270. AMERICAN INDUSTRIAL SOCIETY (DOCUMENTARY HISTORY OF). Edited by Professors John R. Commons, Ulrich B. Phillips, Eugene A. Gilmore, Helen L. Sumner and John B. Andrews, prepared under the auspices of the American Bureau of Industrial Research, with the co-operation of the Carnegie Institution of Washington, with preface by Professor Richard T. Ely and introduction by Professor John B. Clark. 10 vols., tall 8vo, gilt tops, as new. Cleveland, 1910-11.

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Proceedings and Debates of the House of Commons: Speeches, Letters, Evidence, etc., with much bearing on the American Revolution at its critical phase. Here are the originals of some famous speeches for and against America from the Earl of Abingdon, who said: "*The American Restraining acts, like Draco's laws, are written in Blood,*" the Duke of Richmond's dramatic reading of the Declaration of Independence, etc., to Lord Lyttleton, who declaimed that they had the right to bind America in every case.

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281. ARTISTIC HOMES (Fuller), obl. 4to, 1882, 4 and 6 (3 vols.); Oberammergau, by Wm. Allen Butler, N. Y., 1890; Flower Fancies, *with colored illus.*; Higginson's In a Fair Country, *with beautiful woodcuts*; Haddock's Picturesque St. Lawrence, 1895; Hervieu's Flirt, *with Lemaire illus.*; etc. 4to. (12)
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The famous editor of the "Economist" of London.
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331. NEW YORK. Hudson-Fulton Celebration, 1909. By E. H. Hall. *Maps, color plates, illustrations from rare sources.* 2 vols., thick 8vo, buckram. N. Y., 1910.
332. NEW YORK AT GETTYSBURG. *Maps and illustrations.* 3 vols., 4to. Albany, 1902.
 Inscribed from Gen. Sickles, and with his note "a true copy" on the Longstreet letter printed as an extra leaf. With Greene and his N. Y. troops at Gettysburg, *maps and illus.*, Albany, 1909. Slocum and his men, 1904, 9th Regt., N. Y. Vols. (Hussey) N. Y., 1889. (6)
333. NEW YORK AT JAMESTOWN, 1607-1907. By Cuyler Reynolds. *Profusely illustrated with maps, portraits from rare paintings, views from contemporary sources, etc.* Very tall sq. 8vo. Albany, 1909.
334. NEW YORK DEEDS, 1678-1704, of Albany and Rensselaer, trans. from the orig. Dutch; Albany, 1916; New York Forest Commission, 1891, 1893-4 (4 vols.); State Museum Bulletin, 1918; Military papers of Gov. Tompkins, 1807-1817, Vol. 1, Maps, etc., by H. Hastings, N. Y., 1898; Werner's Civil List of N. Y. State, 1891; Powell's U. S. Geological Surveys, 1882-4, etc. (12)
335. NEW YORK IN THE WAR OF THE REBELLION, 1861-5. Compiled by F. Phisterer. *Colored frontispieces and index.* 6 vols., very tall thick square 8vo. Albany, 1912.
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337. NEW YORK RED BOOK. An illustrated Legislative Manual of the State, . . . containing portraits and biographies and general facts of interest, 1913, 1915-1919. Compiled by E. L. Murlin and James Malcolm. *Profusely illustrated*. 6 vols., tall 8vo. Albany, 1915-19.

338. NEW YORK STATE. Forest, Fish and Game Commission, Annual Reports from the first, 1895 to 1901, and from 1903 to 1910 (1901 having the portfolio of color plates of fish, birds and game), all the volumes being beautifully illustrated with plain and colored plates, maps, etc., and with interesting articles by experts. The first vol. is bound in half morocco, another in roan, the others in cloth (with one exception in paper). Included is the large scale map of the Adirondacks, issued in 1908, folded to tall 8vo in covers; and Bean's "Food and Game Fishes of N. Y.," 1903. Together 16 vols., 4to. Albany, 1895-1910.

Contains among other interesting things 25 pages relating to John Brown and his farm at N. Elba, with fine full page plates, and Col. Lyman's historical address, (page 483, 1896).

339. —. Mitchell's Household Tragedy. Albany, 1870, privately printed; Arbor Day Manual (Skinner), Albany, 1890; Delegates Manual, N. Y. S. Const. Conv., 1915, *portraits*; Fishes of N. Y., (Bean), N. Y., 1903; Bean's Food and Game Fishes of N. Y., 4to, wrappers, *fine full-page color plates*; Fox's Tree-Planting on Streets and Highways, *fine color plates*, Albany, 1903; Chapman's Economic Value of Birds to the State, 1903; 12 *handsome color plates*; etc., misc., not N. Y., inc. Bulletin of the U. S. Fish Com., 1900-1, *color plates*. (15)

340. —. Geological Survey, 1838, Reports of Dr. Lewis C. Beck, J. E. De Kay, T. A. Conrad, etc. *Numerous folding views, plans, etc.* Tall 8vo, half calf (1838).

341. PAPYRUS (THE). A Magazine of Individuality. Michael Monahan, editor. Vol. 1, July, 1903; No. 1-6 (lacking 4); Vol. 2 (lacks 4 and 5); Vols. 3-4; Vol. 5 (lacks 3 and 5); Vols. 6, 7, 8, etc., mainly complete to 1912, and 15 numbers of the "Phoenix," 1914-15. (16 parcels.)

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